

LOKI MUSIC
PRESENTS

Children and Gentlemen of the Chapel Royal



Music by composers associated with the Chapel Royal over two centuries, including Thomas Tallis, William Byrd, Orlando Gibbons, Henry Purcell and William Croft

Yeo Yat-Soon: Harpsichord

3.00pm on Sunday 26th July 2015

Walpole Old Chapel

Walpole Road, Halesworth, Suffolk, IP19 9AR

Tickets: £10, (£5 students) available from 07949 652315,
williamsummers@uwclub.net or at the door. Further information:
www.lokimusic.co.uk

The Chapel Royal has been a cornerstone of English music making since the Tudor period. For over two centuries, many of the finest composers of the golden age of English music had their training as one of the Children of the Chapel Royal or were employed as one of the Gentlemen of the Chapel Royal. These include William Byrd, the towering figure of the Elizabethan age, who with Thomas Tallis held the post of joint organist.

This concert explores the music of composers associated with the Chapel Royal over two hundred years, including Byrd's contemporaries John Bull, Orlando Gibbons and Thomas Tomkins, the enigmatic Hugh Aston from the time of Henry VIII and the Restoration composers John Blow and Henry Purcell. This varied programme extends into the early 18th century with music by William Croft and Maurice Greene. The exceptionally historic Walpole Old Chapel provides an atmospheric setting for an afternoon exploring some of the glories of English music.



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and *Opéra de Baugé*. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent and forthcoming performances include concerts at the Friedenau Kammersaal for the Early Music Society of Berlin, Handel House Museum for the British Harpsichord Society and conducting Monteverdi's *L'incoronazione di Poppea* for *Opéra de Baugé*. He is a member of Follia, The Stanesby Players, The Lovekyn Consort and the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.

For further details please visit:
<http://www.ycoyat-soon.org>