

# Handel

House  
Museum



*North Bank of the Thames (anon late 18<sup>th</sup> century)*



*The Tuileries Palace (Nicholas Raguenet 1757)*

## *A Tale of Two Cities*

The keyboard in late 18<sup>th</sup> century London and Paris

Music by Thomas Arne, John Stanley, Johann Christian Bach,  
Jacques Duphly, Claude-Bénigne Balbastre and Johann Schobert

Yeo Yat-Soon: Harpsichord

6.30pm on Thursday 18<sup>th</sup> June 2015

Handel House Museum

25 Brook St, London W1K 4HB

Tickets £9.00, £5.00 (students) from: +44(0)20 7399 1953

Further details: <http://www.handelhouse.org/whats-on>

Two events mark major watersheds in the history of Britain and France in the 18<sup>th</sup> century: the loss of the British colonies in America in 1776 and the French Revolution in 1789. This programme looks at the music from London and Paris in the fascination period leading up to these events and contrasts the cultures of the two leading European cities of the time. The programme includes music by Johann Christian Bach, John Stanley, Johann Schobert, Claude-Bénigne Balbastre and Jacques Duphy whose 300<sup>th</sup> anniversary is celebrated this year.



**Yeo Yat-Soon** studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and *Opéra de Baugé*. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent and forthcoming work includes performances at Friedenau Kammersaal for the Early Music Society of Berlin,

Handel House Museum for the British Harpsichord Society and conducting Monteverdi's *L'Incoronazione di Poppea* for *Opéra de Baugé*. He is a member of Follia, The Stanesby Players, The Lovekyn Consort and the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.

For further details please visit:

<http://www.yeoyat-soon.org>