

**FORTY**  
HALL & ESTATE



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## *La Tendre Mélancholie*



Above: Detail of *The Embarkation for Cythera* by Antoine Watteau, 1717

## **François Couperin and England**

### **Yeo Yat-Soon: Harpsichord**

A concert to commemorate the 350<sup>th</sup> anniversary of the birth of François Couperin (1669 – 1733) with a journey through the music of the most poetic of composers whose sophisticated language reflects the multi-faceted and finely-layered world of the French *Grand Siècle*, complemented by the music of his great English contemporary, Henry Purcell.

2.30pm on Sunday 29<sup>th</sup> April 2018

Forty Hall

Forty Hill, Enfield, EN2 9HA

Tickets: £6.00 from the box office 020 8363 8196 or online from:

[www.fortyhallestate.co.uk/whats-on/](http://www.fortyhallestate.co.uk/whats-on/)

## PROGRAMME

Passacaille in B minor François Couperin (1668 - 1733)  
from *Le Deuxième Livre de Pièces de Clavecin* (1717)

Suite in A minor Henry Purcell (1659 - 1695)  
Prelude – Almand – Corant – Saraband

Ground in C minor Henry Purcell

From Ordre No.1 François Couperin  
from *Premier Livre de Pièces de Clavecin* (1713)  
*L'Auguste* – Allemande; *Première Courante*; *La Majestuese* – Sarabande;  
*La Milordine* – Gigue; *Les Sylvains* - Rondeau



**Yeo Yat-Soon** studied music and historical musicology at King's College London. He continued with postgraduate studies in harpsichord and conducting at the Guildhall School of Music, during which time he won the prestigious Raymond Russell Prize for Harpsichord. He performs widely as a soloist, specializing in giving concerts in historic buildings. Recent venues include Handel House Museum, Horniman Museum, Holywell Music Room, Oxford, Strawberry Hill House and Kammersaal Friedenau in Berlin.

Yat-Soon also specializes as a baroque opera conductor and has worked with London

Baroque Opera, City of London Festival and Opéra de Baugé, for whom he conducted Monteverdi's *L'Incoronazione di Poppea* in 2016. He plays with the ensembles *Follia*, *The Stanesby Players* and *Camerata Berolinensis* (Berlin). He has broadcast for BBC Radio 3 and Classic FM radio, and BBC1, BBC 4 and Channel 4 television. Yat-Soon has had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School. He teaches harpsichord and chamber music, and lectures on historical performance practice at the Centre for Early Music Performance and Research at the University of Birmingham. For further information on Yat-Soon's work please visit [www.yeoyat-soon.org](http://www.yeoyat-soon.org)

