

**FORTY**  
HALL & ESTATE



HALL • BANQUETING SUITE • CAFÉ • FARM • GARDENS AND PARKLAND

## Classical Sunday Afternoons



### *Music from the Golden Age of Forty Hall*

Travel back in time with music by composers from the  
Tudor, Stuart and Hanoverian periods, including  
Byrd, Purcell and Handel

### Yeo Yat-Soon: Harpsichord

1.30pm on Sunday 12<sup>th</sup> July 2015

Forty Hall  
Forty Hill, Enfield, EN2 9HA

Tickets: £5.00 including complimentary coffee  
from the box office 020 8363 8196 or online from:

[http://www.fortyhallestate.co.uk/whats-on/events/classical\\_sunday\\_afternoons](http://www.fortyhallestate.co.uk/whats-on/events/classical_sunday_afternoons)

## PROGRAMME

<i>A Hornepype</i>	Hugh Aston (1495 - 1558)
<i>A Gigge: Doctor Bull's My Self</i>	John Bull (1562/3 - 1628)
<i>Wolsey's Wilde</i>	William Byrd (1543 - 1623)
<i>Lincoln's Inn Maske</i>	Orlando Gibbons (1583 - 1625)
<i>La Volta</i>	William Byrd
<i>A Sad Paven For These Distracted Tymes</i>	Thomas Tomkins (1572 - 1656)
Ground in C minor	Henry Purcell (1659 - 1695)
Ground in C minor	William Croft (1678 - 1727)
Allemande and Presto in D minor	George Frideric Handel (1685 - 1759)
Concerto in C minor	John Stanley (1712 - 1786)
Vivace - Andante Affetuoso - Presto	



**Yeo Yat-Soon** studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and Opéra de Bauge. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent solo work has included performances at Handel House Museum for the British Harpsichord Society and the Friedenau Kammersaal for the Early Music Society of Berlin. He is a member of Follia, The Lovekyn Consort and the Berlin-based Camerata

Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television. For further details please visit Yat-Soon's website at: <http://www.yeoyat-soon.org>