

La Tendre Mélancholie – Concert Series 2018

Yeo Yat-Soon: Harpsichord



The Music of François Couperin (1668 – 1733)

2018 marks the 350th anniversary of the birth of François Couperin. Court musician to the Louis XIV, and cosmopolitan Parisian, Couperin was the most poetic of harpsichord composers, whose sophisticated and intimate musical language reflects the complex, multi-faceted and finely-layered aspects of the French *Grand Siècle*. His elegance of touch also provides a musical echo to the intimate melancholy seen in the paintings of his close contemporary Antoine Watteau.

Throughout 2018 prize-winning harpsichordist and distinguished teacher Yeo Yat-Soon will be giving a series of concerts commemorating the life and times of Couperin. Programmes will include music by Couperin himself as well as his contemporaries and composers in subsequent generations who were influenced by him.

Yeo Yat-Soon studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. He performs widely as a soloist, specializing in historic venues. Recent concerts include Handel House Museum, the Chapel Royal at Hampton Court, Strawberry Hill House, St George's Hanover Square and Kammersaal Friedenau in Berlin. Yat-Soon also specializes as a baroque opera conductor and has worked with London Baroque Opera, City of London Festival and Opéra de Baugé, for whom he recently conducted Monteverdi's *L'Incoronazione di Poppea*. He performs with the ensembles Follia, The Stanesby Players and Camerata Berolinensis (Berlin). He has broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has also had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School. He currently teaches harpsichord and chamber music and lectures in performance practice at the Centre for Early Music Performance and Research at the University of Birmingham. For further information please visit www.yeoyat-soon.org



La Tendre Mélancholie - concert dates and venues



4.00 on Sunday 22 April

Craxton Studios, 14 Kidderpore Avenue, London, NW3 7SU

'Couperin in Paris and Versailles'

Music by François Couperin, Louis Couperin, Rameau and Dagincour

www.craxtonmemorialtrust.org.uk



2.30 on Sunday 29 April

Forty Hall, Enfield, EN2 9HA

'Couperin and England'

Music by Couperin and Henry Purcell

www.fortyhallestate.co.uk



1.05 on Friday 11 May

St Mary-at-Hill Church, Lovat Lane, London, EC3R 8EE

'Couperin and his younger contemporaries'

Music by Couperin, J S Bach, Rameau and Dagincour

www.musicathill.org.uk



7.30 Friday 22 June

Garrick's Temple to Shakespeare, Hampton on Thames, TW12 2EN

'Couperin and the French *Grand Siècle*'

Music by Chambonnières, Louis Couperin, D'Anglebert and François Couperin

www.lokimusic.co.uk



3.00 on Sunday 2 September

Walpole Old Chapel, Halesworth, Suffolk, IP19 9AR

'Couperin and the French *Grand Siècle*'

Music by Chambonnières, Louis Couperin, D'Anglebert and François Couperin

www.lokimusic.co.uk



2.00 on Sunday 16 September

Forty Hall, Enfield, EN2 9HA

'Couperin and England'

Music by Couperin and William Croft

www.fortyhallestate.co.uk



1.00 on Monday 1 October (to be confirmed)

The Dome, The Bramall Music Building, University of Birmingham, Birmingham, B15 2TT

'Couperin and the French Tradition'

Music by François Couperin, Louis Couperin, and Purcell

www.thebramall.co.uk

Further information on all concerts and ticketing details can be found at www.yeoyat-soon.org