



Follia



STRAWBERRY HILL
Horace Walpole's Gothic Castle

William Summers: Baroque Flute
Diane Moore: Baroque Violin
Ibrahim Aziz: Viola da Gamba
Yeo Yat-Soon: Harpsichord

Evening in the Palace of Reason

Johann Sebastian Bach at the court of
King Frederick the Great



Chamber music by J S Bach, C P E Bach, Quantz, F
Benda, Janitsch and Frederick the Great

7.30pm on Thursday 9 July 2015

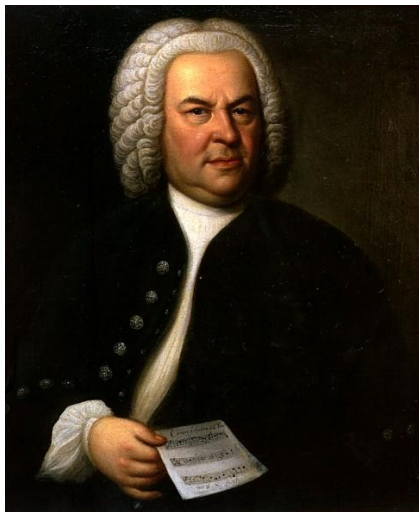
Strawberry Hill House
268 Waldegrave Road
Twickenham, TW1 4ST



Tickets £16.00 (Children £10.00) available from:

<http://www.strawberryhillhouse.org.uk> 020 8744 1241 or at the door

In 1747 the aging Johann Sebastian Bach visited the cosmopolitan court of the young and highly musical King Frederick the Great of Prussia. This was the catalyst for the composition of his great late work *Musical Offering* dedicated to the king. This programme explores the contrasting styles of Frederick's court composers including Bach's son Carl Philipp Emmanuel and the king himself. It culminates with Bach's monumental Trio Sonata from *Musical Offering*. The magnificent eighteenth century Gothic interior of Strawberry Hill House (built around the same time) provides an atmospheric backdrop.



Johann Sebastian Bach (1685 - 1750)



Frederick II ('the Great') (1712 - 1786)

FOLLIA is a baroque ensemble with a flexible combination of instrumental and/or vocal musicians as appropriate to the repertoire being performed.

It is made up of experienced specialists in their respective fields. Programmes are based on specific themes drawing on the fascinating links between the music of each period and the historical context of contemporary thoughts, events and developments in the other arts. The music performed ranges from the early 17th century to the late 18th century.



For further details please visit:

<http://www.yeoyat-soon.org/follia-and-duo-follia.html>