Hear It Live!

Performed on the historic harpsichord
by Jacob Kirckman (1772)

3.30 - 4.00 on Thursday 13th October 2022

Music Gallery, Horniman Museum, 110 Forest Hill Road, London, SE23 3PQ

First Encounters

Musical Journeys from the first Age of Globalisation

Yeo Yat-Soon: harpsichord

An exploration of music which spanned the continents in the 18th century, including English dances by Ignatius Sancho (born a slave on a trans-Atlantic slave ship and long-time resident of London) and music by Jospeh Bologne, Chevalier de Saint-Georges (born in Guadeloupe of a French father and a mother who was slave from Senegal, and long-time resident in Paris), together with music by their English and French contemporaries, Thomas Arne and Jean-Philippe Rameau.