

Handel & Hendrix in London

Young Mozart in Paris and London 1764 – 1766



Yeo Yat-Soon: Harpsichord

To commemorate the European tour undertaken by the Mozart family 250 years ago, an exploration of the influences on the young Mozart with music by Balbastre, Eckard, J C Bach and the young Mozart himself.

6.30pm on Thursday 17 November 2016

Handel & Hendrix in London
25 Brook Street, London, W1K 4HB

Tickets: £10 (£6 students) from www.handelhendrix.org

Memento Mori Froberger – Concert Series 2016

Yeo Yat-Soon: Harpsichord



*Johann Jakob
Froberger*

1616 – 1667

Johann Jakob Froberger, the 400th anniversary of whose birth is commemorated in 2016, was one of the most extraordinary and original voices in music history. He was a poet, a story teller and a travel writer in music. Through his extensive travels he developed a wide circle of friends throughout Europe, including Frescobaldi in Italy, Louis Couperin in France and the diplomat and patron of the arts Constantijn Huygens in the Low Countries. His uniquely intimate and personal style was hugely influential on his contemporaries and subsequent generations of composers, including Buxtehude, Bach, Handel and even Mozart. At the height of his career he was fortunate in having a patron, the Holy Roman Emperor Ferdinand III, who was genuinely knowledgeable about music. In his last years he was supported loyally by another musical patron Sybilla, Duchess of Montbéliard at whose chateau he died.

Throughout 2016 prize-winning harpsichordist and distinguished teacher Yeo Yat-Soon will be giving a series of concerts commemorating the life and times of Froberger. Programmes will include music by Froberger himself as well as his contemporaries and composers in subsequent generations who were influenced by him.

The series opens with a concert in the opulent setting of the Chapel Royal at Hampton Court Palace and further concerts will take place in historical and intimate venues, including the Holywell Music Room in Oxford, Garrick's Temple to Shakespeare in Hampton, Walpole Chapel in Suffolk, St Michaels' Church in Framlingham, Suffolk, and Forty Hall in Enfield.



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. He performs widely as a soloist, specializing in historic venues. Recent concerts include Handel House Museum, Horniman Museum, the Chapel Royal at Hampton Court, St George's Hanover Square and Kammeraal Friedenau in Berlin. Yat-Soon also specializes as a baroque opera conductor and has worked with London

Baroque Opera, City of London Festival and Opéra de Baugé, for whom he will conduct Monteverdi's *L'Incoronazione di Poppea* later this year. He plays with the ensembles Follia, The Stanesby Players and Camerata Berolinensis (Berlin). He has broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has also had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School. For further information please visit www.yeoyat-soon.org

Memento Mori Froberger - concert dates and venues:



1.00 on Sunday 24 April

The Chapel Royal, Hampton Court Palace

'Froberger and London'

Music by Froberger and Purcell



1.10 on Saturday 21 May

Holywell Music Room, Oxford, OX1 3SD

'Froberger and his legacy'

Music by Froberger, Louis Couperin and Johann Sebastian Bach



7.30 Friday 3 June

Garrick's Temple to Shakespeare, Hampton on Thames, TW12 2EN

'Froberger the musical poet'

Music by Froberger, Louis Couperin, Chambonnières, Buxtehude and Johann Sebastian Bach



3.00 on Sunday 5 June

Walpole Old Chapel, Halesworth, Suffolk, IP19 9AR

'Froberger the musical poet'

Music by Froberger, Louis Couperin, Chambonnières, Buxtehude and Johann Sebastian Bach



7.30 on Saturday 11 June

Music by the Commons, St Mary's Church, Wimbledon, SW19 7BP

'Froberger the traveller'

Music by Froberger, Louis Couperin, Purcell and Handel



2.00 on Sunday 26 June

Forty Hall, Enfield, EN2 9HA

'Froberger and London'

Music by Froberger and Purcell



3.00 on Sunday 21 August

East Anglian Academy of Organ and Early Keyboard Music

St Michael's Church, Framlingham, Suffolk, IP13 9BJ

'Froberger the traveller'

Music by Froberger, Louis Couperin, Purcell and Handel



2.00 on Sunday 28 August

Forty Hall, Enfield, EN2 9HA

'Froberger and Paris'

Music by Froberger, Louis Couperin, Chambonnières

Further information on all concerts and ticketing details can be found at

www.yeoyat-soon.org



THE CHAPEL ROYAL HAMPTON COURT PALACE



Memento Mori Froberger 2016 Concert Series *Inaugural Concert*

Yeo Yat-Soon: Harpsichord

Toccata in A minor

Johann Jakob Froberger (1616 – 1667)

Suite in A minor

Johann Jakob Froberger

Plainte faite a Londres pour passer la Melancholie –

Gigue – Courante – Sarabande

Suite in G minor

Henry Purcell (1659 – 1695)

Prelude – Almand – Corant – Saraband

Meditation – *faite sur ma mort future...*

Johann Jakob Froberger

Paris 1 May Anno 1660... Memento Mori Froberger?

1.00pm on Sunday 24th April 2016

Yeo Yat-Soon studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. He performs widely as a soloist, specializing in historic venues. Recent concert venues have include Handel House Museum, Horniman Museum, the Chapel Royal at Hampton Court, St George's Hanover Square, Strawberry Hill House, Forty Hall, Orleans House, and the Musical Instrument Museum and Kammersaal Friedenau in Berlin. Yat-Soon also specializes in baroque opera and has conducted for London Baroque Opera, City of London Festival and Opéra de Baugé, for whom he will conduct Monteverdi's *L'Incoronazione di Poppea* later this year. He plays with the ensembles *Follia*, *The Stanesby Players* and *Camerata Berolinensis* (Berlin). He has broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has also had a distinguished association with music education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School.

This is the inaugural concert in an extended series entitled *Memento Mori Froberger 2016* in which Yeo Yat-Soon will explore the extraordinarily original music of Froberger to commemorate the 400th anniversary his birth. Concerts will take place in the London area, Oxford and East Anglia. For further details of this series and all of Yat-Soon's performances please visit: www.ycoyat-soon.org

This concert is given with the kind permission of Her Majesty's Chapel Royal

Memento Mori Froberger 2016

Concert Series



Yeo Yat-Soon: Harpsichord

1.10pm on Saturday 21st May 2016

‘Froberger and his legacy’

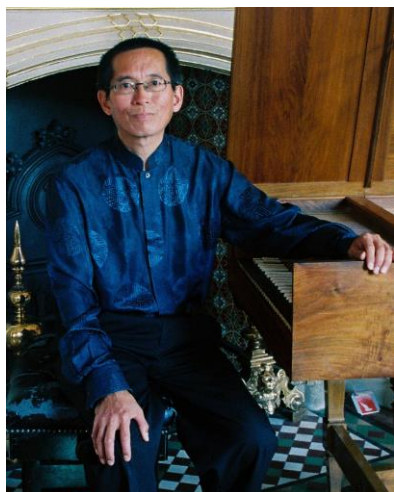
Music by Froberger, Louis Couperin and J S Bach
together with the world premiere of a newly commissioned
Froberger-inspired work by Freddie Meyers

Holywell Music Room
Holywell Street, Oxford, OX1 3SD

Tickets: £7 in advance from

www.wegottickets.com/event/354633

or £9 at the door



Distinguished harpsichordist and teacher Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he was winner of the prestigious Raymond Russell Prize for Harpsichord. He performs widely in the UK, throughout Europe and the Far East as a soloist, chamber musician and a conductor of baroque opera. Projects for 2016 include the *Memento Mori Froberger*, a series in historic venues marking the 400th anniversary of the composer's birth and conducting Monteverdi's *L'Incoronazione di Poppea* for *Opéra de Baugé*. He has performed on BBC Radio 3, BBC 4 and Classic FM, and has had a long association with education having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School.



STRAWBERRY HILL
Horace Walpole's Gothic Castle

The Carillon of Cythera
Enchanted Gardens in 17th and 18th Century
Harpsichord Music

Music by William Byrd, François Couperin,
George Frideric Handel and others



Yeo Yat-Soon: Harpsichord

7.30pm on Thursday 14th July 2016

Strawberry Hill House
268 Waldegrave Road
Twickenham, TW1 4ST

Tickets £16.00 (Children £10.00) available from:

<http://www.strawberryhillhouse.org.uk> 020 8744 1241 or at the door



North Bank of the Thames (anon late 18th century)



The Tuileries Palace (Nicholas Raguenet 1757)

A Tale of Two Cities

The keyboard in late 18th century London and Paris

Music by Thomas Arne, John Stanley, Johann Christian Bach,
Jacques Duphly, Claude-Bénigne Balbastre and Johann Schobert

Yeo Yat-Soon: Harpsichord

6.30pm on Thursday 18th June 2015

Handel House Museum
25 Brook St, London W1K 4HB

Tickets £9.00, £5.00 (students) from: +44(0)20 7399 1953

Further details: <http://www.handelhouse.org/whats-on>

Melancholy and Introspection



A Concert of 17th Century Harpsichord Music
by Louis Couperin, Froberger and Purcell

Yeo Yat-Soon: Harpsichord

6.30pm on Tuesday 14th January 2014

Handel House Museum
25 Brook St, London W1K 4HB

Tickets £9.00, £5.00 (students) from: +44(0)20 7399 1953

Further details: <http://www.handelhouse.org/whats-on>



THE CHAPEL ROYAL HAMPTON COURT PALACE

LUNCHTIME CONCERT



Children and Gentlemen of the Chapel Royal

Music by composers associated with the Chapel Royal over two centuries, including Thomas Tallis, William Byrd, Orlando Gibbons and Henry Purcell

Yeo Yat-Soon: Harpsichord

1.00pm on Sunday 20th September 2015

The Chapel Royal
Hampton Court Palace
KT8 9AU

<http://www.chapelroyal.org/recitals.html>

Entry free with entrance ticket for Hampton Court Palace:

<http://www.hrp.org.uk/HamptonCourtPalace>



THE CHAPEL ROYAL
HAMPTON COURT PALACE

LUNCHTIME CONCERT



The Glories of the Harpsichord

Music by J S Bach, Handel, Couperin and composers associated
with the Chapel Royal, Aston, Byrd and Gibbons

Yeo Yat-Soon: Harpsichord

1.00pm on Sunday 19th October 2014

The Chapel Royal
Hampton Court Palace
KT8 9AU

<http://www.chapelroyal.org/recitals.html>

Entry free with entrance ticket for Hampton Court Palace:

<http://www.hrp.org.uk/HamptonCourtPalace>



Music Gallery
The Horniman Museum
100 London Road
London,
SE23 3PQ
<http://www.horniman.ac.uk>

Tuesday 25 November 2014 at 3.30
Entry Free



A TALE OF TWO CITIES
YEO YAT-SOON HARPSICHORD

Yeo Yat-Soon will give a performance on the Horniman Museum's 1772 Kirckman harpsichord. This half-hour presentation will include music of the period from London and Paris by Thomas Arne, Johann Christian Bach, Pancrace Royer and Claude-Bénigne Balbastre.



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he won the Raymond Russell Prize for Harpsichord. He has specialised in baroque opera and has conducted productions for London Baroque Opera, City of London Festival and Opéra de Baugé. He works widely as an ensemble harpsichordist with Follia, The Lovekyn Consort and the Berlin-based Camerata Berolinensis. He has recorded with MMB and broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has had a long association with education,

having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute.



STRAWBERRY HILL
Horace Walpole's Gothic Castle

Music for a Gothic Villa



An entertainment for Horace Walpole in the spirit of 18th
century Gothic with music by Cavazzoni, Byrd, Arne,
Galuppi, Royer and CPE Bach

Yeo Yat-Soon: Harpsichord

7.30pm on Thursday 23rd July 2015

Strawberry Hill House
268 Waldegrave Road
Twickenham, TW1 4ST

Tickets £16.00 (Children £10.00) available from:
<http://www.strawberryhillhouse.org.uk> 020 8744 1241 or at the door

Prize-winning harpsichordist and distinguished teacher Yeo Yat-Soon returns to Strawberry Hill with a fascinating programme specially devised for Strawberry Hill and Horace Walpole. It comprises music by Walpole's contemporary Londoners, composers which he may have encountered on his 'grand tour' of Europe in the 1740's and music in the spirit of 18th century Gothic which Walpole did so much to pioneer.



In 1749, Horace Walpole began building Strawberry Hill House. Over the next twenty five years he created a magnificent villa in the style which became known as 18th century Gothic. In 1764 he further developed the Gothic theme by publishing what was to be recognized as the first ever Gothic novel, *The Castle of Otranto*, whose fantastical and supernatural themes (said to have been sparked by a dream he had at Strawberry Hill) influenced later writers of Gothic fiction in the 18th and 19th centuries.



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and Opéra de Baugé. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent solo work has included performances at Handel House Museum for the British Harpsichord Society and the Friedenau Kammersaal for the Early Music Society of Berlin. He is a member of Follia, The Lovekyn Consort and the Berlin-based Camerata

Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.

For further details please visit:

<http://www.yeoyat-soon.org>

LOKI MUSIC PRESENTS

Children and Gentlemen of the Chapel Royal



Music by composers associated with the Chapel
Royal over two centuries, including Thomas Tallis,
William Byrd,
Orlando Gibbons, Henry Purcell and William
Croft

Yeo Yat-Soon: Harpsichord

3.00pm on Sunday 26th July 2015

Walpole Old Chapel

Walpole Road, Halesworth, Suffolk, IP19 9AR

Tickets: £10, (£5 students) available from 07949 652315,
williams Summers@uwclub.net or at the door. Further information:
www.lokimusic.co.uk



Classical Sunday Afternoons



Music from the Golden Age of Forty Hall

Travel back in time with music by composers from the
Tudor, Stuart and Hanoverian periods, including
Byrd, Purcell and Handel

Yeo Yat-Soon: Harpsichord

1.30pm on Sunday 12th July 2015

Forty Hall
Forty Hill, Enfield, EN2 9HA

Tickets: £5.00 including complimentary coffee
from the box office 020 8363 8196 or online from:

http://www.fortyhallestate.co.uk/whats-on/events/classical_sunday_afternoons

LOKI MUSIC PRESENTS

Children and Gentlemen of the Chapel Royal



Music by composers associated with the Chapel Royal over two centuries, including Thomas Tallis, William Byrd, Orlando Gibbons, Henry Purcell and William Croft

Yeo Yat-Soon: Harpsichord

7.30 on Friday 2nd October 2015

Garrick's Temple

Garrick's Lawn,
Hampton Court Road,
on Thames,
TW12 2EN



Hampton

Tickets: £10, (£5 students) available from williams Summers@uwclub.net or at the door
Further information: www.lokimusic.co.uk

Commemorating the anniversary of the death of
Jean-Philippe Rameau in 1764

The Art of the Keyboard

Yeo Yat-Soon: Harpsichord



A Concert of 18th Century Keyboard Music by Rameau,
François Couperin and their French Contemporaries

7.30 on Wednesday 23rd July 2014

Garrick's Temple

Garrick's Lawn,
Hampton Court Road,
Hampton on Thames,
TW12 2EN



Tickets: £10, (£5 students) available from williams Summers@uwclub.net or at
the door

Further information: www.lokimusic.co.uk

Music for Garrick's Temple



(David Garrick and his wife by his Temple to Shakespeare, Hampton, by Johan Zoffany c.1762)

*A Concert of 18th Century Keyboard Music
by composers associated with David Garrick, including
Handel, Arne, Stanley, J.C. Smith and J.C. Bach*

Yeo Yat-Soon: Harpsichord

7.30 on Wednesday 24th July 2013

*Garrick's Temple, Garrick's Lawn, Hampton Court Road,
Hampton on Thames, TW12 2EN*

*Tickets: £10, (£5 concessions) available from
williamsummers@uwclub.net*

Further information: www.lokimusic.co.uk