

LOKI MUSIC PRESENTS

# *Children and Gentlemen of the Chapel Royal*



Music by composers associated with the Chapel Royal over two centuries, including Thomas Tallis, William Byrd, Orlando Gibbons, Henry Purcell and William Croft

## Yeo Yat-Soon: Harpsichord

7.30 on Friday 2<sup>nd</sup> October 2015

### Garrick's Temple

Garrick's Lawn,  
Hampton Court Road,  
Hampton on Thames,  
TW12 2EN



Tickets: £10, (£5 students) available from [williams Summers@uwclub.net](mailto:williams Summers@uwclub.net) or at the door  
Further information: [www.lokimusic.co.uk](http://www.lokimusic.co.uk)

The Chapel Royal has been a cornerstone of English music making since the Tudor period. For over two centuries, many of the finest composers of the golden age of English music had their training as one of the Children of the Chapel Royal or were employed as one of the Gentlemen of the Chapel Royal. These include William Byrd, the towering figure of the Elizabethan age, who with Thomas Tallis held the post of joint organist.

This concert explores the music of composers associated with the Chapel Royal over two hundred years, including Byrd's contemporaries John Bull, Orlando Gibbons and Thomas Tomkins, the enigmatic Hugh Aston from the time of Henry VIII and the restoration composers John Blow and Henry Purcell. The programme extends into the early 18<sup>th</sup> century with music by William Croft and Maurice Greene.



**Yeo Yat-Soon** studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and *Opéra de Baugé*. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent and forthcoming work includes performances at Friedenau Kammersaal for the Early Music Society of Berlin, Handel House Museum for the British Harpsichord Society and conducting Monteverdi's *L'Incoronazione di Poppea* for *Opéra de*

*Baugé*. He is a member of Follia, The Stanesby Players, The Lovekyn Consort and the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.

For further details please visit:

<http://www.yeoyat-soon.org>