

LOKI MUSIC PRESENTS

Memento Mori Froberger

Froberger the musical poet



Part of concert series commemorating the 400th anniversary of the extraordinary 17th century composer Johann Jakob Froberger, with music by Froberger, J S Bach, Louis Couperin and Buxtehude

Yeo Yat-Soon: Harpsichord

7.30 Friday 3rd June 2016

Garrick's Temple

Garrick's Lawn,
Hampton Court Road,
Hampton on Thames,
TW12 2EN



Tickets: £10, (£5 students/carers) in advance from www.lokimusic.co.uk
or £13 (£5 students/carers) at the door

Johann Jakob Froberger 1616 – 1667

Johann Jakob Froberger, the 400th anniversary of whose birth is commemorated in 2016, was one of the most extraordinary and original voices in music history. He was a poet, a story teller and a travel writer in music. Through his extensive travels he developed a wide circle of friends throughout Europe, including Frescobaldi in Italy, Louis Couperin in France and the diplomat and patron of the arts Constantijn Huygens in the Low Countries. His uniquely intimate and personal style was hugely influential on his contemporaries and subsequent generations of composers, including Buxtehude, Bach, Handel and even Mozart. At the height of his career he was fortunate in having a patron, the Holy Roman Emperor Ferdinand III, who was genuinely knowledgeable about music. In his last years he was supported loyally by another musical patron Sybilla, Duchess of Montbéliard at whose chateau he died.

Throughout 2016 prize-winning harpsichordist and distinguished teacher Yeo Yat-Soon will be giving a series of concerts commemorating the life and times of Froberger. Programmes will include music by Froberger himself as well as his contemporaries and composers in subsequent generations who were influenced by him.



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. He performs widely as a soloist, specializing in historic venues. Recent concerts include Handel House Museum, Horniman Museum, the Chapel Royal at Hampton Court, St George's Hanover Square and Kammersaal

Friedenau in Berlin. Yat-Soon also specializes as a baroque opera conductor and has worked with London Baroque Opera, City of London Festival and Opéra de Baugé, for whom he will conduct Monteverdi's *L'Incoronazione di Poppea* later this year. He plays with the ensembles Follia, The Stanesby Players and Camerata Berolinensis (Berlin). He has broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has also had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School. For further information please visit www.yeoyat-soon.org