



THE CHAPEL ROYAL HAMPTON COURT PALACE



Yeo Yat-Soon: Harpsichord 1.00pm on Sunday 20th September 2015 *Children and Gentlemen of the Chapel Royal*

Allegro in A minor	Maurice Greene (1696 - 1755)
Ground in D minor	John Blow (1649 - 1708)
<i>O Ye Tender Babes</i>	Thomas Tallis (1505 - 1585)
<i>The Prince of Denmark's March</i>	Jeremiah Clarke (1674 - 1707)
<i>A Gigge; Doctor Bull's My Self</i>	John Bull (1562/3 - 1628)
<i>Lincoln's Inn Maske</i>	Orlando Gibbons (1583 - 1625)
<i>La Volta</i>	Thomas Morley (c.1558 – 1602) arr. William Byrd (1543 - 1623)
A New Ground	Henry Purcell (1659 - 1695)
Coranto in A minor	William Lawes ((1602 - 1645)
<i>A Sad Paven For These Distracted Tymes, Febr. 14, 1649</i>	Thomas Tomkins (1572 - 1656)
Ground in C minor	William Croft (1678 - 1727)
<i>The Bells</i>	William Byrd

Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he won the Raymond Russell Prize for Harpsichord. Yat-Soon specialises in baroque opera and has conducted productions for London Baroque Opera, the City of London Festival and Opéra de Baugé. He gives frequent solo recitals and works widely as a chamber musician with Follia, The Stanesby Players, The Lovekyn Consort, the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at St Paul's Girls' School and The Lady Eleanor Holles School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.

For further details of Yat-Soon's concerts please visit his website at: <http://www.yeoyat-soon.org>

Yat-Soon will continue his exploration of the music by the musicians of the Chapel Royal with a concert at Garrick's Temple in Hampton at 7.30 on Friday 2 October. For further details and ticket reservations please visit: www.lokimusic.co.uk