



Hear It Live!

Performed on the historic harpsichord
by Jacob Kirckman (1772)



3.30 - 4.00 on Thursday 13th October 2022

Music Gallery, Horniman Museum, 110 Forest Hill Road, London, SE23 3PQ

Free entry, further details: <https://www.horniman.ac.uk/event/hear-it-live/>



First Encounters

*Musical Journeys from the first
Age of Globalisation*

Yeo Yat-Soon: harpsichord

An exploration of music which spanned the continents in the 18th century, including English dances by Ignatius Sancho (born a slave on a trans-Atlantic slave ship and long-time resident of London, below right) and music by Josph Bologne, Chevalier de Saint-Georges (born in Guadeloupe of a French father and a mother who was slave from Senegal, and long-time resident in Paris, below left), together with music by their English and French contemporaries, Thomas Arne and Jean-Philippe Rameau.



PROGRAMME

- From *Twelve Country Dances for the year 1779*.
Set for the Harpsichord:
Lady Mary Montagus Reel; Culford Heath
Camp; Ruffs and Rhees; Bushy Park; Lord
Dalkeiths Reel; Lindrindod Lasses
Ignatius Sancho
(c.1729 - 1780)
- Sonata No.8 from *VIII Sonatas or Lessons for
the Harpsichord* (1756)
Minuet and Four Variations
Thomas Augustine Arne
(1710 - 1778)
- From *Twelve Country Dances for the year 1779*.
Set for the Harpsichord:
Trip to Dillington; Strawberries and
Cream; All of one Mind; The Royal Bishop;
Dutchess of Devonshires Reel; Mungos
Delight
Ignatius Sancho
- From *Les Indes Galantes* (1735)
Ouverture - Air pour les Esclaves affricains
Jean-Philippe Rameau
(1683 - 1764)
- Adagio in F minor (c.1780s)
Joseph Bologne,
Chevalier de
Saint-Georges
(1744 - 1799)
- Hornpipe in Bb from *Minuets etc. Compos'd
by an African* (c.1770s)
Ignatius Sancho