

Yeo Yat-Soon was born in London of Chinese parents. He gained a Master's degree in Historical Musicology from King's College London, and pursued postgraduate studies in Harpsichord and Conducting at the Guildhall School of Music, where he won the Raymond Russell Prize for Harpsichord. He performs widely as a solo harpsichordist, specializing in presenting programmes in historic contexts, performed in historical buildings. Regular venues include the Chapel Royal at Hampton Court Palace, Handel House Museum and Strawberry Hill House in the UK, and Kammersaal Friedenau and the Instrument Museum in Berlin. Yat-Soon also specializes in baroque opera and has conducted for London Baroque Opera, City of London Festival and Opéra de Bauge. He plays with the ensembles Follia, Bloomsbury Baroque and Camerata Berolinensis (Berlin). His latest project, recreations of meetings between Chinese and European musicians in the 17th and 18th centuries with the group **Divertissements Chinois**, received a prestigious grant from the Continuo Foundation. Yat-Soon has broadcast for BBC Radio 3 and Classic FM and for BBC1, BBC4 and Channel 4 television. He has also had a long association with education, having been Director of Music at St Paul's Girls' School and The Lady Eleanor Holles School. He currently teaches harpsichord, coaches chamber music and lectures on Historical Performance Practice at the University of Birmingham. To follow Yat-Soon's latest updates please see: www.yeoyat-soon.org

LOKI MUSIC PRESENTS

“Moments of Vision”

Treasures of Music and Art 1450 - 1750



Above: Giorgio Vasari (1511 - 1574), Fresco, Sala dei Cento Giorni, Palazzo della Cancelleria, Rome, 1647



Above: François Boucher (1703 - 1770), detail from *Madame de Pompadour with her hand on a harpsichord*, 1750

Music from Renaissance, Baroque and Enlightenment Europe paired with works of art by Boucher, Lancet, Vasari, the Limbourg brothers and others

Yeo Yat-Soon: Harpsichord

7.00 on Saturday 5 July 2025

Garrick's Temple to Shakespeare
Hampton on Thames
TW12 2EN



‘La Majesteuse’ from *Pièces de Clavecin* (1746)

Pancrace Royer (1703 - 1755)

‘La Boucon’ from *Pièces de Clavecin* (1756)

Jacques Duphy (1715 - 1789)

‘La Boucon’ from *Pièces de Clavecin* (1740)

Jean-Baptiste Barrière (1707 - 1747)

‘Der Winter’

Anonymous c.1450

‘Der winter will hin wichen der was hulber also lang’
from *Buxheim Organ Book* (1450 - 1460)

‘La Cupis’ from *Pièces de Clavecin en Concert* (1741)
arranged by Yeo Yat-Soon

Jean-Philippe Rameau
(1683 - 1764)

‘Se la fatze ay pale’
arrangement of ‘Se la face ay pale’ (c.1434)

Anonymous c.1450

‘Jeloymors’
arrangement of ‘Je loe Amours’ (c.1420)
from *Buxheim Organ Book* (1450 - 1460)

Guillaume Du Fay (1397 - 1474)

Anonymous c.1450
Gilles Binchois (c.1400 - 1460)

Round O: ‘The Prince of Denmark’s March’
Hornpipe
Sefautchi’s Farwell
Hornpipe (from Incidental Music to *Abdelazer*)
Round O (from Incidental Music to *Abdelazer*)

Jeremiah Clarke (c.1673 - 1707)
Daniel Purcell ((c.1660 - 1717)
Henry Purcell (1659 - 1695)
Henry Purcell
Henry Purcell

‘Meditation faict sur ma Mort future’
(‘à Paris le 1 May Anno 1660’)

Johann Jakob Froberger
(1616 - 1667)

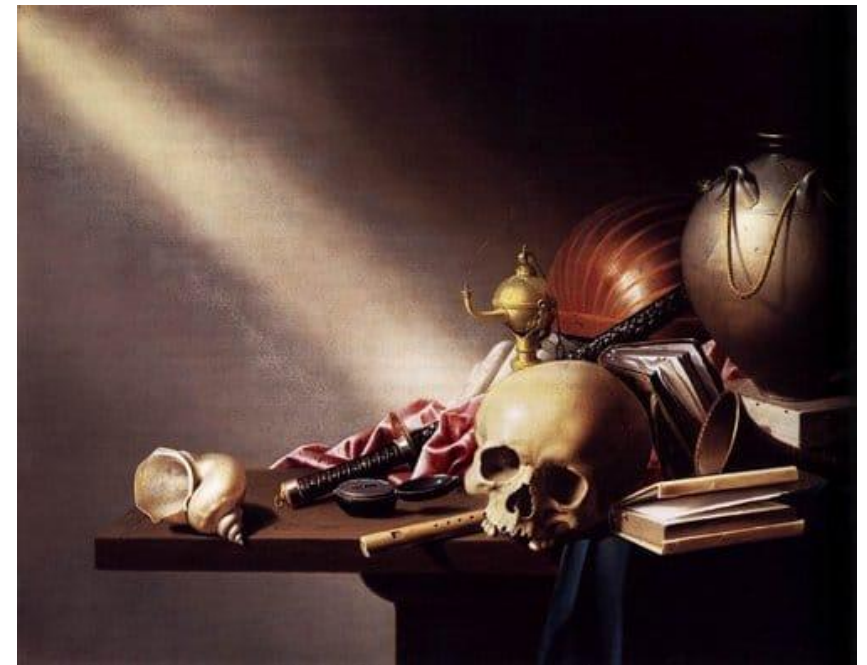
Sonata in A major (Kk.24)
from *Essercizi per gravicembalo* (1739)
Passacaille in G minor from Suite no.7,
from *Suites de Pieces de Clavecin* (1725)

Domenico Scarlatti
(1685 - 1757)
George Frideric Handel
(1685 - 1759)



Left: Jean-Marc Nattier (1685 - 1766)
Portrait of Pancrace Royer, 1750

Right: John Closterman
Portrait of Sir Christopher Wren
(1632 - 1723), 1690



Above: Harmen Steenwijck (1612 - 1656), *An Allegory of Vanities*, 1640



Above: Martin le Franc (1410 - 61), Guillaume Du Fay and Gilles Binchois,
from *Le Champion de Dames*, c.1440



Left: John Closterman (1660 -1711)
Chalk drawing of Henry Purcell, 1695



Above: François Boucher (1703 - 1770)
Madame de Pompadour with her hand on a harpsichord, 1750



Above: Maurice Quentin de la Tour (1704 - 1788)
Portrait of Anne-Jeanne Boucon (1708 - 1780), c.1752



Above: Nicolas Lancret (1690 - 1743), *Mademoiselle de Camargo Dancing*, 1730
 Marie-Anne de Cupis de Camargo (1710 - 1770)



Above: Limbourg Brothers (fl. c.1380 - c. 1416),
 'February' from *Très Riches Heures du Duc de Berry*, 1416 - 1416