

Handel

House
Museum



Duo Follia

Diane Moore: Baroque Violin
Yeo Yat-Soon: Harpsichord

Entertainments for the Ancien Régime



Music from 18th Century France by Leclair,
Rameau, Jacquet de la Guerre and others

6.30 on Thursday 27th August 2015

Handel House Museum, Brook Street, London W1K 4HB
£9 (£5 concessions): <http://www.handelhouse.org>

The century preceding the fall of the French *Ancien Régime* in 1789 produced some of the most refined chamber music ever written. The composers were involved in both the grand formality of the court at Versailles and the sprawling bustle of Paris and their music reflects both the intensely profound and elegantly charming. This programme presents a series of *conversations galantes* through the music of Leclair, Rameau, Dieupart, Mondonville, and one of the few women to achieve distinction in composition, Elisabeth Jacquet de la Guerre.



Jean-Marie Leclair



Elisabeth Jacquet de la Guerre

Duo Follia specializes in the rich repertoire of 17th and 18th century music for violin and basso continuo and, in particular, the pioneering repertoire for violin and obbligato harpsichord. Concert presentations include informative and entertaining introductions drawing on the diverse artistic, cultural and historic links with the music.



The ensemble specializes in performing in historic venues. Recent concerts have included music by J S Bach and his sons at the Handel House Museum and Garrick's Temple and music for the House of Hanover at the Handel House Museum and the Chapel Royal, Hampton Court Palace.

For further details: <http://www.yeoyat-soon.org/follia-and-duo-follia.html>