



Follia

Diane Moore: Baroque Violin

Ibrahim Aziz: Viola da Gamba

Yeo Yat-Soon: Harpsichord

Sample Programmes



FOLLIA specializes in the diverse repertoire of 17th and 18th century chamber music. Its members are all very experienced musicians who perform regularly both in Britain and internationally with leading ensembles. Programmes include informative and entertaining introductions drawing on artistic, cultural and historic links with the music.

For further details please visit: www.yeoyat-soon.org



The Art of the Baroque Chamber Music:

An introductory tour of the rich and varied repertoire of chamber music from across Europe, touching on the great cultural centres of Rome, Venice, Paris, London and Leipzig from the early 17th to the late 18th centuries. The programme includes music by J S Bach, Vivaldi, Handel, Corelli and Leclair.



Bach and Sons:

J S Bach pioneered sonatas for solo violin and solo viola da gamba with obligato harpsichord. The distinguished set of six pieces for violin and harpsichord were amongst his own favourite compositions. Two of his sons, Carl Philipp Emmanuel and Johann Christian, continued to develop this type of genre. This concert explores the contrasting musical styles of this exceptional family of musicians with examples of these pieces and other genres.



Music for the House of Hanover:

The accession to the British throne of the German-born George I in 1714 ushered in an unprecedented period for London as a cosmopolitan and international centre of European culture. This concert includes music by composers closely associated with four generations of Hanoverians, including Handel, Geminiani, Johann Christian Bach and Abel, and traces the changing musical tastes of London through the early and middle years of the 18th century.



Entertainments for the Ancien Régime:

The century preceding the fall of the French *Ancien Régime* in 1789 produced some of the most refined chamber music ever composed. The composers were involved in both the grand formality of the court at Versailles and the sprawling bustle of Paris and their music reflects both the intensely profound and elegantly charming. This programme includes music by Rameau, Leclair, Forqueray and one of the few women to achieve distinction in composition, Elisabeth Jacquet de la Guerre.

BIOGRAPHIES

Diane Moore went to Chethams School of Music, Manchester. After graduating in English from Cambridge University she specialised in baroque violin with Simon Standage, at the Royal Academy of Music, and with Enrico Gatti in Milan. Diane has performed and recorded with many British period-instrument orchestras including The English Concert, The Sixteen, The Academy of Ancient Music, The Hanover Band and London Handel Orchestra. She has played in many continental orchestras (under the direction of Philippe Herreweghe, Jordi Savall, Fabio Biondi, Christophe Rousset, Enrico Gatti and Christophe Coin) and has toured throughout Europe and in the USA, Brazil, Japan, Singapore, Taiwan, Norway and Mexico. Diane now enjoys an exciting mix of orchestral leading and chamber music, freelance work and violin teaching. She has led The Purcell Orchestra since 2008 and Artavian Baroque Orchestra since 2013. She is a core member of the chamber ensembles, Duo Follia, Follia and The Purcell Players.

Ibrahim Aziz studied at Trinity College of Music London where he won several awards including the Ricordi Prize in conducting in 2003 and the college's Gold Medal in 2005. A member of the Rose Consort of Viols and several other ensembles in Europe, he has collaborated with many notable artists such as singers Emma Kirkby and Clare Wilkinson, harpsichordist Mahan Es fahani, jazz musicians Liam Noble and David Wickins, the contemporary music company Sound Affairs with composer Charlie Barber, and the Oxford-based ensemble Charivari Agréable. He has appeared on the BBC and Dutch radio stations as well as on various recordings on the Signum, Delphian and Deux-Elles labels. Ibrahim has performed in many festivals worldwide for all kinds of audiences ranging from the BBC Proms to Christmas shoppers on Oxford Street to Highgrove House for HRH The Prince of Wales. He leads the Historical Performance Practice course at Morley College, London.

Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he studied with the late Christopher Kite and won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and Opéra de Baugé. Yat-Soon works widely as a harpsichordist, performing regularly at the South Bank, Handel House Museum, the Chapel Royal at Hampton Court and the Philharmonie in Berlin. He is a member of Follia, The Lovekyn Consort and the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon has also had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.