



# Follia

William Summers: Baroque Flute  
Diane Moore: Baroque Violin  
Ibrahim Aziz: Viola da Gamba  
Yeo Yat-Soon: Harpsichord

The Old Church

## *Evening in the Palace of Reason*

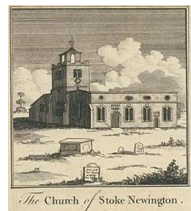
Johann Sebastian Bach at the court of  
King Frederick the Great



Chamber music by J S Bach, C P E Bach, Quantz, F  
Benda, Janitsch and Frederick the Great

**7.30pm on Saturday 23 January 2016**

The Old Church, Stoke Newington, N16 9ES  
(corner of Clissold Park opposite  
St Mary's New Church)



Tickets £12 (£10 concessions) and details from  
[www.theoldchurch.org.uk](http://www.theoldchurch.org.uk) or at the door

In 1747 the aging Johann Sebastian Bach visited the cosmopolitan court of the young and highly musical King Frederick the Great of Prussia. This was the catalyst for the composition of his great late work *Musical Offering* dedicated to the king. This programme explores the contrasting styles of Frederick's court composers including Bach's son Carl Philipp Emmanuel and the king himself. It culminates with Bach's monumental Trio Sonata from *Musical Offering*. The magnificent eighteenth century Gothic interior of Strawberry Hill House (built around the same time) provides an atmospheric backdrop.



Johann Sebastian Bach (1685 - 1750)



Frederick II ('the Great') (1712 - 1786)

FOLLIA is a baroque ensemble with a flexible combination of instrumental and/or vocal musicians as appropriate to the repertoire being performed.

It is made up of experienced specialists in their respective fields. Programmes are based on specific themes drawing on the fascinating links between the music of each period and the historical context of contemporary thoughts, events and developments in the other arts. The music performed ranges from the early 17<sup>th</sup> century to the late 18<sup>th</sup> century.



For further details please visit:

<http://www.yeoyat-soon.org/follia-and-duo-follia.html>