



Follia

William Summers: Baroque Flute
Diane Moore: Baroque Violin
Ibrahim Aziz: Viola da Gamba
Yeo Yat-Soon: Harpsichord

Evening in the Palace of Reason

Johann Sebastian Bach at the court of
King Frederick the Great



Chamber music by J S Bach, C P E Bach, Quantz,
F Benda, Janitsch and Frederick the Great

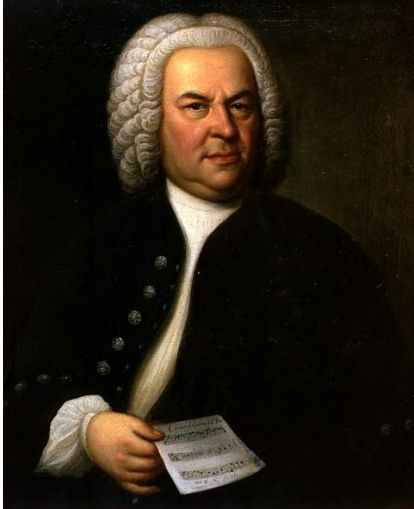
3.00pm Sunday 14th June 2015

Burgh House
New End Square
London, NW3 1LT



£12 (£10 concessions) at the door, or
£11 (£7.70 concessions) from: <http://www.wegotickets.com/event/309524>
Further details: <http://www.burghhouse.org.uk/>

In 1747 the aging Johann Sebastian Bach visited the cosmopolitan court of the young and highly musical King Frederick the Great of Prussia. This was the catalyst for the composition of his great late work *Musical Offering* dedicated to the king. This programme explores the contrasting styles of the old and the new with works by Frederick's court composers including Bach's son Carl Philipp Emmanuel and the king himself. It culminates Bach's monumental Trio Sonata from *Musical Offering*, with the intimate 18th century interior of Burgh House providing a suitably atmospheric backdrop.



Johann Sebastian Bach (1685 - 1750)



Frederick II ('the Great') (1697 - 1764)

FOLLIA is a baroque ensemble with a flexible combination of instrumental and/or vocal musicians as appropriate to the repertoire being performed.

It is made up of experienced specialists in their respective fields. Programmes are based on specific themes drawing on the fascinating links between the music of each period and the historical context of contemporary thoughts, events and developments in the other arts. The music performed ranges from the early 17th century to the late 18th century.



For further details please visit:

<http://www.yeoyat-soon.org/follia-and-duo-follia.html>