



**BLACK
HISTORY
MONTH**

Hear It Live!

Performed on the historic harpsichord
by Jacob Kirckman (1772)

H HORNIMAN
MUSEUM
& GARDENS

3.30 - 4.00 on Thursday 8th December 2022

Music Gallery, Horniman Museum, 110 Forest Hill Road, London, SE23 3PQ - Free Entry



First Encounters

*Musical Journeys from the first
Age of Globalisation*

Yeo Yat-Soon: harpsichord
(by Jacob Kirkman, 1772)
Agnes Chin: guzheng

An exploration of music which spanned the continents in the 18th century, including music from the court of the Chinese emperor Qianlong played on the Chinese guzheng and harpsichord, transcribed by Jean Joseph Marie Amiot (a French Roman Catholic missionary priest and long-time resident of Beijing), Indian Hindustani Airs arranged for harpsichord by William Hamilton Bird (an Irish musician and long-time resident of Kolkata), and Jean-Philippe Rameau (a French composer whose works were performed in Beijing).

