

Hear It Live!

Performed on the historic harpsichord by Jacob Kirckman (1772)



3.30 - 4.00 on Thursday 13th October 2022 Music Gallery, Horniman Museum, 110 Forest Hill Road, London, SE23 3PQ



First Encounters

Musical Journeys from the first Age of Globalisation

Yeo Yat-Soon: harpsichord with Agnes Chin: guzheng

An exploration of music which spanned the continents in the 18th century, including English dances by Ignatius Sancho (born a slave on a trans-Atlantic slave ship and long-time resident of London), music from the court of the Chinese emperor Qianlong played on the Chinese guzheng and harpsichord, transcribed by Jean Joseph Marie Amiot (a French Roman Catholic missionary priest and long-time resident of Beijing) and Indian Hindustani Airs arranged for harpsichord by William Hamilton Bird (an Irish musician and long-time resident of Kolkata).

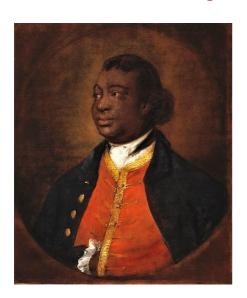




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7.30 on Saturday 8th October 2022

Garrick's Temple to Shakespeare
Hampton Court Road
Hampton on Thames
TW12 2EN

Tickets: £12.00 (£5.00 students and under-18) available from www.lokimusic.co.uk or at the door

