



BLACK  
HISTORY  
MONTH

# Hear It Live!

Performed on the historic harpsichord  
by Jacob Kirckman (1772)



3.30 - 4.00 on Thursday 13<sup>th</sup> October 2022

Music Gallery, Horniman Museum, 110 Forest Hill Road, London, SE23 3PQ



## *First Encounters*

*Musical Journeys from the first  
Age of Globalisation*

Yeo Yat-Soon: harpsichord  
with Agnes Chin: guzheng

An exploration of music which spanned the continents in the 18<sup>th</sup> century, including English dances by Ignatius Sancho (born a slave on a trans-Atlantic slave ship and long-time resident of London), music from the court of the Chinese emperor Qianlong played on the Chinese guzheng and harpsichord, transcribed by Jean Joseph Marie Amiot (a French Roman Catholic missionary priest and long-time resident of Beijing) and Indian Hindustani Airs arranged for harpsichord by William Hamilton Bird (an Irish musician and long-time resident of Kolkata).



LOKI MUSIC PRESENTS

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7.30 on Saturday 8<sup>th</sup> October 2022

Garrick's Temple to Shakespeare  
Hampton Court Road  
Hampton on Thames  
TW12 2EN

Tickets: £12.00 (£5.00 students and under-18)  
available from [www.lokimusic.co.uk](http://www.lokimusic.co.uk)  
or at the door

