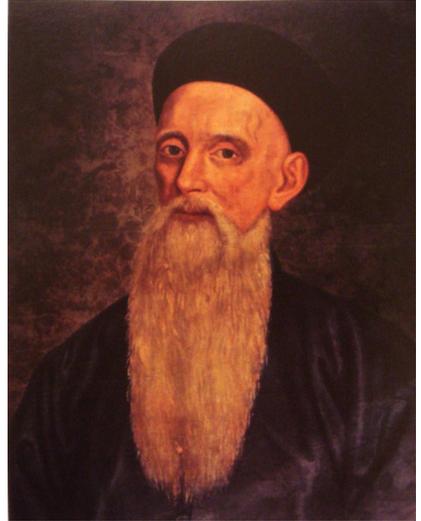


Leatherhead Concert & Arts Society

First Encounters

Musical Journeys from the first Age of Globalisation

Yeo Yat-Soon: harpsichord
with Agnes Chin: guzheng



An exploration of music which spanned the continents in the 18th century, including English dances by Ignatius Sancho (born on a trans-Atlantic slave ship and long-time resident of London) and music from the court of the Chinese emperor Qianlong played on the Chinese guzheng and harpsichord, transcribed by Jean Joseph Marie Amiot (a French Roman Catholic missionary priest and long-time resident of Beijing).

12.30 on Thursday 22nd September 2022

Leatherhead Methodist Church

Retiring collection
(suggested donation £8 - £10)

musiconthursdays.org

