

'Soaring Aloft into the Clouds'



A four hundred year tapestry of keyboard music by composers who lived in or passed through London, including Hugh Aston, Antonio de Cabezón, Thomas Tallis, William Byrd, Johann Jakob Froberger, Henry Purcell and George Frideric Handel.

Yeo Yat-Soon: Harpsichord and Virginals



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. He performs widely as a soloist, specializing in historic venues. Recent concerts include Handel House Museum, Horniman Museum, the Chapel Royal Hampton Court, St George's Hanover Square and Strawberry Hill House in the UK and the Musical Instruments Museum and Kammeraal Friedenau in Berlin. Yat-Soon also specializes as a baroque opera conductor and has worked with London Baroque Opera, City of London Festival and Opéra de Bauge, for whom he conducted Monteverdi's *L'Incoronazione di Poppea* in 2016 year. He plays with the ensembles *Follia*, *The Stanesby Players* and *Camerata Berolinensis* (Berlin). He has broadcast for BBC Radio 3, BBC4, Channel 4 and Classic FM. Yat-Soon has also had a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School. He currently teaches harpsichord, coaches chamber music and lectures on Performance Practice at the Centre for Early Music Performance and Research at the University of Birmingham. For further information please visit www.yeoyat-soon.org